Celebrating South Asian Heritage Month at Graveney 2026

"Unity in Diversity" – celebrating the breadth of South Asian cultures, faiths, and languages.

Aims: we have worked to incorporate more diversity both within our curriculum and the extracurricular programme we deliver at school, encouraging and developing a sense of visibility and belonging for students and staff

Who/where	What	When
Astronomy	Y10 astronomers have looked at the work of Subrahmanyan Chandrasekhar. There is also a display about him on the ground floor of Bradford House	July
English	KS4 Students will explore the poem'Where the Mind is Without Fear' by Tagore then produce their own response (poem, speech, letter or artistic response) to Ghandi's quote "Our ability to reach unity in diversity would be the beauty and the test of our civilisation." Our aim is to produce an anthology or display of work. KS5 English are sharing a wider reading list (inc. wonderful resources from The British Library, e.g. https://www.sutori.com/en/story/south-asian-writing-in-britain-a-timeline--q5QHD7qnVcGrEhbY8FQD1Zf7) and a bulletin of recommended things to watch, listen and do with English classes and Y12 forms. Links to South Asian Heritage are embedded in the A Level English curriculum - throughout the academic year - with our teaching of 'Round Tower of Jhansi' by Chrsitina Rossetti through a critical post colonial perspective and the post colonial production of Ibsen's 'A Doll's House' by Tanika Gupta	Start of July Start of July
Maths	KS3 pupils will be designing rangoli patterns	

	KS4 pupils will be exploring arithmetic rules in Vedic Maths	
MFL	KS3 pupils will research and present loan words in French/Spanish/German that originated from South Asian languages (e.g., pyjama, shampoo, bungalow, karma) and then create a classroom display or mini-booklet titled “From Sanskrit to Spanish” / “From Hindi to French”, showing: The word, its original meaning and language, how it's used today and a related sentence in the target language KS4 pupils will choose a Francophone or Hispanic country where there is a notable South Asian diaspora (e.g. Réunion, Mauritius, Guadeloupe, the UK’s influence in Canada, or even South Asian-Spanish links via Bollywood in Latin America). They will then research, and present, in the target language a South Asian figure, festival, or community within that country looking at cultural contributions using the vocabulary of identity, culture, heritage, and community in their presentations.	July
Food Tech	Street Food Pop Up; rose sherbert and Indian Street Food	July (TBC)
Geography	KS4 will be watching and discussing Graveney Alumnus Amol Rajan’s documentary charting a personal journey to the Kumbh Mela religious festival as a way to reconnect with the country of his birth and the faith of his parents.	July
History	Classes in Y9 are developing their independent research skills to make enquiries into the contributions made by South Asians to Britain’s post war society.	Start of July
Music	Y7 Focus on Raags and Drones in Hindustani and Carnatic Classical Music. Listening activities on Anoushka Shankar and Arooj Aftab and some class performances of some Carnatic musicians. Y10 Punjabi MC Y12 Look at exotic modes/scales - relate to melodic features of South Asian musical genres and styles Playlist introducing this music to the wider school including recommendations from students in Y12 https://open.spotify.com/playlist/36t8M4bcgZH5QIJxbYUbZx?si=WNWBHijlSayQQB9FoDiExg	WB July 7th
Philosophy and Theology	KS3 pupils will be studying Religions of South Asia - ‘Different beliefs, shared values’.	WB July 8th
PSHE	As part of the wider migration topic Y10 are exploring the partition of India and experiences of migration from South Asia. Students will focus on an aspect of South Asian culture/history	Start of July

	or a specific country within a research project. Role models with South Asian heritage are celebrated on display boards in the PSHE/Citizenship classrooms.	
Biology	The Science of Being Human	WB July 6th
Sociology	Y10 Socology will look at socialisation into ethnic identity through different agents of socialisation with a lens of SAHM Y12 Sociology will make links back to previous content in Culture & Identity, and Alevel exam question styles bridging the gap between AS and ALevel whilst acknowledging different aspects of South Asian Culture	WB July 6th
Library	Book display celebrating South Asian authors or books featuring South Asian characters. Updated reading list in Community Classrooms	July
Wider Events over the summer	Events List 2026	In Community Classrooms, Google Staff Room