



Year 7 Music Scholarships

Year 7 music scholarships are intended to identify and develop impressive musical talent from the very beginning of a child's time with us. Pupils are invited to audition in their first few weeks at Graveney and those who are successful will be notified before October half term.

Applicants will be asked to perform two pieces on their first instrument or voice, respond to aural tests and complete a theory paper. This will be followed by a short informal interview. Applicants may also choose to perform on a second instrument.

We recommend that applicants are grade 3 standard or above when they apply, however, we welcome applications from pupils who may not currently have graded exam certificates, as we are looking for musical potential as much as prior experience.

As a full music scholar you would receive:

- 100% subsidy on fees for your first study instrument or voice throughout your time at Graveney
- Priority invitations to attend external concerts and events
- Priority invitations to attend workshops with professional musicians
- Opportunities to lead and develop musical ensembles
- Opportunities to perform in formal and informal concerts

As a half music scholar you would receive:

- 50% subsidy on fees for your first study instrument or voice throughout your time at Graveney
- Priority invitations to attend external concerts and events
- Priority invitations to attend workshops with professional musicians
- Opportunities to lead and develop musical ensembles
- Opportunities to perform in formal and informal concerts

All music scholars would be expected to:

- Participate in a variety of instrumental and choral ensembles
- Participate in the accelerated GCSE (Years 8-9) and A Level (Years 10-12) programmes
- Participate in music events both in and out of school
- Regularly perform in chamber concerts

To be considered, please complete the form on the Music Department Fronter page by the end of September. Auditions will be held at the beginning of October.

I hope that your child will make the most of this opportunity and I look forward to receiving their application.

Caroline King

Head of Music

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